



**A Color Notation: A Measured Color System,
Based on the Three Qualities Hue, Value, and
Chroma With Illustrative Models, Charts, and a
Course of Study Arranged for Teachers (Classic
Reprint)**

A. H. Munsell

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Excerpt from A Color Notation: A Measured Color System, Based on the Three Qualities Hue, Value, and Chroma With Illustrative Models, Charts, and a Course of Study Arranged for Teachers

At various times during the past ten years, the gist of these pages has been given in the form of lectures to students of the Normal Art School, the Art Teachers' Association, and the Twentieth Century Club. In October of last year it was presented before the Society of Arts of the Massachusetts Institute of Technology, at the suggestion of Professor Charles R. Cross.

Grateful acknowledgment is due to many whose helpful criticism has aided in its development, notably Mr. Benjamin Ives Gilman, Secretary of the Museum of Fine Arts, Professor Harry E. Clifford, of the Institute of Technology, and Mr. Myron T. Pritchard, master of the Everett School, Boston.

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