



The Alchemy of Theatre - The Divine Science: Essays on Theatre and the Art of Collaboration (Applause Books)

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(Applause Books). Featuring 28 of the top talents on Broadway! The Alchemy of Theatre lets the top talents in every theatrical field, from producing and writing to publicity and makeup, share their hard-earned wisdom. They speak on how to achieve success in an environment where giant egos are locked up together under mounting financial and emotional pressure, and are expected to deliver greatness. In short, this book is a how-to manual of collaboration by the professionals who do it best. Among those who have packed their lively essays with real-world stories of experience on legendary productions are directors Harold Prince, Susan Stroman, and George C. Wolfe; playwrights Wendy Wasserstein, recently deceased, and Edward Albee; stars Chita Rivera and Brian Stokes Mitchell; set designer Robin Wagner; songwriter Cy Coleman, in one of his last writing efforts before his death; costume designer William Ivey Long; producer Rocco Landesman; theatre operator Gerald Schoenfeld, chairman of The Shubert Organization; playwright and librettist Terrence McNally; lighting designers Jules Fisher and Peggy Eisenhauer; Musical Director Paul Gemignani; and more than a dozen more. This book is nothing but true-life stories of how these precepts work in real life for some of the most talented people alive. "Every narrative gives an inside look at what makes theater magical and allows a performance to come together. For those who love the theater, this book is essential." Library Journal

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