



Piano Mastery: Talks with Master Pianists and Teachers and an Account of a Von Bülow Class, Hints on Interpretation, by Two American Teachers (Dr. ... H. Sherwood) and a Summary by the Author

Harriette Brower

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Here, in one remarkable volume, are the thoughts, musical insights, and invaluable practical advice from a host of world-class musicians. Ignacy Paderewski talks about the correct motion of fingers and forearm in his new "Méthode"; Josef Hofmann talks about the role of inspiration, Leopold Godowsky discusses the laws governing technique, more. Piano Mastery: Talks with Master Pianists and Teachers was written by Harriette Brower in 1915. Most of the talks in this book came from Music America. Ms Brower hoped that they would benefit teachers and students of the piano. Interviews in this collection include Ernest Schelling - The Hand of a Pianist, Ernesto Consolo - Making the Piano a Musical Instrument. Sigismond Stojowski - Mind in Piano Study, Rudolph Ganz - Conserving Energy in Piano Practise, Tina Lerner - An Audience the Best Teacher, Ethel Leginska - Relaxation the Keynote of Modern Piano Playing, Carl M. Roeder - Problems of Piano Teachers, Katherine Goodson - An Artist at Home, Mark Hambourg - Form, Technic, and Expression, Tobias Matthay - Watching the Artist Teacher at Work, Harold Bauer - The Question of Piano Tone, Raoul Pugno - Training the Child, Thuel Burnham - The "Melody" and "Coloratura" Hand, Edwin Hughes - Some Essentials of Piano Playing, Ferruccio Busoni - An Artist at Home, Adele Ausderohe - Another Artist at Home, Eleanor Spencer - More Light on Leschetizky's Ideas, and more. IGNACE JAN PADEREWSKI.....Prelude ERNEST SCHELLING.....The Hand of a Pianist ERNESTO CONSOLO.....Making the Piano a Musical Instrument SIGISMOND STOJOWSKI.....Mind in Piano Study. RUDOLPH GANZ.....Conserving Energy in Piano Practise TINA LERNER.....An Audience the Best Teacher ETHEL LEGINSKA.....Relaxation the Keynote of Modern Piano Playing BERTHA FIERING TAPPER.....Mastering Piano Problems CARL M. ROEDER.....Problems of Piano Teachers KATHARINE GOODSON.....An Artist at Home MARK HAMBOURG.....Form, Technic, and Expression TOBIAS MATTHAY.....Watching the Artist Teacher at Work HAROLD BAUER.....The Question of Piano Tone RAOUL PUGNO.....Training the Child THUEL BURNHAM.....The "Melody" and "Coloratura" Hand EDWIN HUGHES.....Some Essentials of Piano Playing FERRUCCIO BUSONI.....An Artist at Home ADELE AUS DER OHE.....Another Artist at Home ELEANOR SPENCER.....More Light on Leschetizky's Ideas ARTHUR HOCHMAN.....How the Pianist Can Color Tone with Action and Emotion TERESA CARREÑO.....Early Technical Training WILHELM BACHAUS.....Technical Problems Discussed ALEXANDER LAMBERT.....American and European Teachers FANNIE BLOOMFIELD ZEISLER.....The Scope of Piano Technic AGNES MORGAN.....Simplicity in Piano Teaching EUGENE HEFFLEY.....Modern Tendencies GERMAINE SCHNITZER.....Modern Methods in Piano Study OSSIP GABRILOWITSCH.....Characteristic Touch on the Piano HANS VON BÜLOW.....Teacher and Interpreter WILLIAM H. SHERWOOD AND DR. WILLIAM MASON.....Hints on Interpretation POSTLUDE.....Vital Points in Piano Playing (cover photograph courtesy of Ruben Vazquez)

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