



# Hollywood Action Films and Spatial Theory (Routledge Advances in Film Studies)

*Nick Jones*

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This book applies the discourse of the so-called 'spatial turn' to popular contemporary cinema, in particular the action sequences of twenty-first century Hollywood productions. Tackling a variety of spatial imaginations (contemporary iconic architecture; globalisation and non-places; phenomenological knowledge of place; consumerist spaces of commodity purchase; cyberspace), the diverse case studies not only detail the range of ways in which action sequences represent the challenge of surviving and acting in contemporary space, but also reveal the consistent qualities of spatial appropriation and spatial manipulation that define the form. Jones argues that action sequences dramatise the restrictions and possibilities of space, offering examples of radical spatial praxis through their depictions of spatial engagement, struggle and eventual transcendence.

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Playing with family inside a park, coming to see the ocean world or hanging out with buddies is thing that usually you might have done when you have spare time, then why you don't try thing that really opposite from that. One activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love Hollywood Action Films and Spatial Theory (Routledge Advances in Film Studies), you may enjoy both. It is good combination right, you still want to miss it? What kind of hang-out type is it? Oh come on its mind hangout folks. What? Still don't get it, oh come on its called reading friends.

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