



Architecture and Field/Work (Critiques: Critical Studies in Architectural Humanities)

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Identifying and critically discussing the key terms, techniques, methodologies and habits that comprise our understanding of fieldwork in architectural education, research and practice, this book collates contributions by established and emerging international scholars. It will be of interest to critical practitioners, researchers, scholars and students of architecture.

A selection of critical historiographies, theoretical strategies and reflective design practices challenge us to think seriously about our knowledge, experience and application of fieldwork in architecture.

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