



Get the Callback: The Art of Auditioning for Musical Theatre

Jonathan Flom

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The easy-to-use handbook Get the Callback: The Art of Auditioning for Musical Theatre offers practical advice on all the facets of auditioning, walking the reader step by step through the audition process, explaining what to expect, how to behave, and how to prepare for a winning audition. It also coaches the actor through the ins and outs of pursuing a career in musical theatre. Through his professional and teaching experience, Jonathan Flom presents the material in an easily accessible way. Get the Callback proceeds chronologically through the audition process, beginning with finding auditions and reading and interpreting casting calls. Flom discusses many facets of preparation, including selecting songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the directors. He gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. The book includes valuable information on callbacks and how to field job offers, providing advice on contracts and negotiations. Further information on getting professional headshots, designing a quality resume, and writing winning cover letters is also included, each with examples. Unique to this volume is a chapter on auditioning for college training programs. The book concludes with three appendixes: a list of recommended dos and don'ts, and two lists of appropriate audition repertoire by genre and by actor type, as well as a glossary of terms.



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