



Oil Painter's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles)

Marylin Scott

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This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers.

Learn how to use and enjoy one of the most satisfying painting mediums with this handy compact guide. Contains essential information on the materials, equipment, and techniques for creating accomplished works in oils. Step-by-step sequences show how to paint a range of themes, from still life to portraits and landscapes, with advice on more difficult subjects. Includes suggestions for presenting your finished paintings and how to go about getting your work seen and exhibited. Over 150,000 copies have been sold worldwide.

The Oil Painter's Bible is a must for anyone who has not used oil paints before, and even those who are familiar with the medium may find some surprises among the range of techniques—and hopefully some new inspiration in the gallery of finished pictures. The book is divided into four main sections: Materials, Color, Techniques, and Subjects. Advanced techniques like glazing, impasto, knife painting, and scumbling will give even the most advanced artists inspiration.



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