



him through me: making love and music in the Sixties and Seventies

Pamela Windo

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With the memory of her gifted husband Gary Windo as muse, Pamela Windo takes us back to the years of music she shared with him in the Sixties and Seventies, reliving the successes and fiascos, the trials of being an artist and mother, the exhilaration of the Hippie and Women's Lib movements, and the challenges of an open marriage. HIM THROUGH ME is the story of a young couple's journey through the revolutionary music world of the Sixties and Seventies. In the fall of 1969, just two months after the Hippies hijacked Woodstock, a young man leaves America and returns home to Brighton, where he knocks at the door of a girl he'd known in school. Gary has paid his dues as a saxophone player in New York City's jazz clubs and sets his sights on rousing the British music scene. Pam has traveled in Europe and North Africa, has two young sons, and has just left her home and marriage in suburbia. Gary lives life in a major key and as his own career soars, he encourages Pam to play piano, and brings her to perform and record alongside him, in the company of Pink Floyd's Nick Mason, Soft Machine's Robert Wyatt, and Led Zeppelin's John Paul Jones. She also played in groups with musicians from The Brotherhood of Breath and The Carla Bley Band. The book boldly evokes the energy and innocence of that ground-breaking and freedom-loving era of "making love not war," in which music played the major role.



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