



Ray Finch's 17th Annual Review of Turned on Cuties

R. Crumb, Spain, Mad Peck Studios, Trina Robbins, Art Spiegelman, Darby Holmes, Justin Green, Dan Cline, Rory Hayes, Bill McMillan

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Let's face it. The creators of underground comics tended to be better at making an impact than they were at writing satisfying narratives. Who needs a story when you can just blow minds? Therefore, this subversive, charming, and offensive collection of one-page pinup images is the perfect format for these artists (Crumb, Spain, Griffith, Lynch, Spiegelman, Trina, et al.) Do these images satirize pin up culture or do they celebrate it? You'll have to figure that out for yourself.

Robert Crumb is at the top of his game here, contributing four pages, including his justly famous "Catholic School Girls," and a frontal assault on all things good titled "Willie Mae Jackson."

1972 underground b&w comic.

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