



Pulitzer Prize Feature Stories: America's Best Writing, 1979 - 2003

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As Garlock relates in the preface, “The quality of the research, reporting and writing of these unique features is stunning. No two are written exactly the same way. But they all hold to one constant: strong emotions and content—powerful, touching, frightening, harrowing journalism.”

The rules for winning a Pulitzer Prize in feature writing are simple, yet demanding: the prize is awarded for “a distinguished example of feature writing giving prime consideration to high literary quality and originality.” For over two decades, the Pulitzer has been given annually to journalists whose work best exemplifies those high ideals.

The second edition of *Pulitzer Prize Feature Stories: America's Best Writing* is an unabridged collection of this award-winning work, now covering 25 years. Editor David Garlock analyzes each story, and readers are given a glimpse at the circumstances surrounding the narrative. Each feature is followed by an insightful analysis by Garlock that probes the tactics the feature writer used in both writing and reporting the work. Journalism students and experienced professional writers will find *Pulitzer Prize Feature Stories* an essential compendium of the best feature writing of the last quarter century.

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