



Winding It Back: Teaching to Individual Differences in Music Classroom and Ensemble Settings

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Winding it Back: Teaching to Individual Differences in Music Classroom and Ensemble Settings is a collaborative effort written by practicing music educators, teacher educators, pedagogy experts, researchers, and inclusion enthusiasts with a combined one hundred plus years in the field of music education. The framework of this text is centered on three core principles: Honoring the individual learning needs of all students; providing multiple access points and learning levels; and providing adequate learning conditions for all students within the music classroom. Topics include early childhood music, creative movement, older beginners, rhythm, and tonal development as well as secondary choral and instrumental music. All chapters focus on meeting the needs of all students and all learning levels within the music classroom.

This book is ideal for practicing music educators, teacher educators, and arts integration specialists and enthusiasts alike. It provides specific musical examples both within the text and on the extended companion website including musical examples, lesson ideas, videos, assessment tools and sequencing ideas that work. The aim of this book is to provide one resource that can be used by music educators for all students in the music classroom both for classroom music education and music teacher preparation.

Visit the companion website at www.oup.com/us/windingitback



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