



Sohrab and Rustum: An Episode (Classic Reprint)

Matthew Arnold

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Opinions are divided as to the relative merits of the poetical and prose works of Matthew Arnold¹; but there is a large and growing number who look back with regret upon the hour when he abandoned poetry for criticism, even though that gracious type of culture whose essence is light and sweetness gained thereby its first professed apostle. Arnold published his first volume of verses in 1849, when he was twenty-five years of age. It bore the title *As a Traveller and Other Poems*, and was followed within three years by *Empedocles on Etna and Other Poems*. Both of these volumes were signed A, and it was not until the year 1853 that the name of Matthew Arnold first made its appearance on the list of England poets. A portion of the collection published in that year under his own name was reprinted from the earlier volumes, but it also contained several new poems, far superior to anything that had hitherto come from his pen. There were many who, from the first, recognized in these verses the touch of a master hand. Neither these nor the subsequent volumes² ever became popular in the wide sense of that word, and Arnold has remained to this day a poet of the schools, worshiped by a chosen few who belong to the inner world of culture, and also, it is true, by that larger circle who mold their tastes according to the accepted oracles of literary criticism, but never winning his way, like Tennyson, to the hearts of the people at large.

(Typographical errors above are due to OCR software and don't occur in the book.)

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